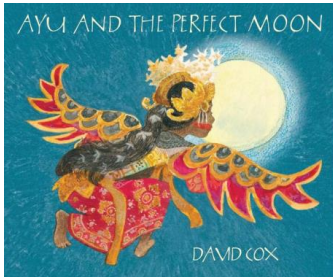


A PLACE where MAGICAL stories live

Classroom Ideas

Written by Jaclyn Small



Ayu and the Perfect Moon

Author:
David Cox

Illustrator:
David Cox

Publisher:
Walker Books
Australia, 2011

Themes

Asia, Celebration,
Community, Family Life,
Storytelling, Culture, Moon
Phases

Format

Picture Book

Year Levels

Years 2, 3, 4, 5, & 6

Pre-Reading

Making Predictions:

- Predict what the story may be about by considering:
 - The title of the book
 - The cover
 - The illustrations

Making Connections:

- Identify the author/ illustrator of the book. Have you read any of his other books? Find some of his other books in your school or local library? How are they similar or different to *Ayu and the Perfect Moon*?
- Create a vision board in the classroom of images that you associate with Bali or Indonesia.
- Set-up a classroom library featuring fables and stories from other cultures.
- Use a graphic organiser of your choice to organise your knowledge and questions about the moon.

English

- What is your favourite part of this story? Explain your choice.
- ‘*In a village in Bali, an old woman told a story to three little girls.*’
 - How does David Cox create the setting of Bali in his text and illustrations?
- What characteristics or features of Bali has the Story Box Library team used to create the background setting for this story segment?
- Use a Senses Chart to record how David Cox appeals to your senses to create vivid imagery throughout the story.
- ‘*When I was a little girl...*’
 - What story do you think you will be telling when you are an adult about a part of your childhood? Write or tell a story about a meaningful event in your life.
- What oral-storytelling techniques does Old Ayu use as she tells her story?
- Use a Venn Diagram to show the similarities and differences between oral and written stories.
- Share with the class an oral story you have been told by a family member.
- Ria ends the story segment by saying ‘*Terima Kasih*’.
 - Create an English- Indonesian dictionary of common phrases (*e.g. hello, goodbye, sorry, excuse me, etc.*)

Curriculum Links

Classroom Ideas are suitable for the following year levels:

Years 2, 3, 4, 5, 6

Classroom Ideas address Content Descriptors in the following Strands/Sub-Strands:

Language: Language variation and change; Text structure and organisation

Literature: Examining literature; Creating literature

Literacy: Interpreting, analysing, evaluating; Creating texts

Classroom Ideas address the Organising Elements within the following General

Capabilities/Cross Curriculum Priorities:

Literacy, Personal and Social Capability, Intercultural Understanding, Asia and Australia’s Engagement with Asia



Humanities and Social Sciences

- *'I liked to look at pictures of my mother when she was a little girl'*
 - Source photos of your mother and use them to make a book titled, *A Book about My Mum*. Remember to interview your mum and annotate the photos.
- Plot the location of this story on a world map.
- Use the text and illustrations to create a list of physical and human characteristics of Bali.
 - How is the setting of this book similar or different to where you live? Use a graphic organiser to record your thoughts.
- Further research and create an infographic or interactive map on the physical geography (size, vegetation, climate etc.) and culture (dress, food, music, celebrations, traditions, rituals, beliefs, work, play) of Indonesia.
- Find out what influence and contribution Ria Soemardjo has made to Australian society and culture.
 - Undertake a personal inquiry into the influence or contribution of another Balinese-Australian.
- Research and describe how Australia and Indonesia have worked together in one of the following areas:
 - Tourism
 - Aid
 - Trade
 - Migration
- *'On the night of the full moon, people came from near and far.'*
 - Find out what other celebrations, from around the world, coincide with phases of the moon.

Curriculum Links

Classroom Ideas are suitable for the following year levels:

Years 2, 3, 4, 5, 6

Classroom Ideas address Content Descriptors in the following Strands/Sub-Strands:

Inquiry and Skill: Questioning; Researching; Analysing; Evaluating and reflecting; Communicating
Knowledge and Understanding: Geography; History; Civics and Citizenship

**Classroom Ideas address the Organising Elements within the following General Capabilities/
Cross Curriculum Priorities:**

Literacy, Numeracy, ICT, Critical and Creative Thinking, Personal and Social Capability, Intercultural Understanding, Asia and Australia's Engagement with Australia



Health and Physical Education

- Find examples in the text and illustrations of a healthy and connected community in Ayu's village.
- Create a village square in your school to promote healthy activity and community connectedness.

Curriculum Links

Classroom Ideas are suitable for the following year levels:

Years 2, 3, 4, 5, 6

Classroom Ideas address Content Descriptors in the following Strands/Sub-Strands:

Personal, Social and Community Health: Contributing to healthy and active communities

Classroom Ideas address the Organising Elements within the following General Capabilities/

Cross Curriculum Priorities:

Critical and Creative Thinking, Personal and Social Capability, Intercultural Understanding, Asia and Australia's Engagement with Australia

Science

- 'One moonless night...'
 - Investigate whether a night can be moonless.
- 'Every night I looked at the moon.'
 - Keep a moon diary over the period of one month, recording, each night, your observations of the moon using drawings and written descriptions.
 - Watch an animation and create a demonstration of your own that shows the phases of the moon (e.g. phase wheel, flip book, moveable model)
 - Refer back to the illustrations in the book and name the moon phases in each of the illustrations
- 'On the night of the full moon, people came from near and far.'
 - Find out what natural events or phenomena are linked to the phases of the moon.

Curriculum Links

Classroom Ideas are suitable for the following year levels:

Years 2, 3, 4, 5, 6

Classroom Ideas address Content Descriptors in the following Strands/Sub-Strands:

Science Understanding: Earth and space sciences

Science as a Human Endeavour: Nature and development of science

Science Inquiry Skills: Questioning and predicting; Planning and conducting; Processing and analysing data and information

Classroom Ideas address the Organising Elements within the following General Capabilities/

Cross Curriculum Priorities:

Literacy, Numeracy, ICT, Critical and Creative Thinking



The Arts and Technologies

- What instruments are mentioned in this story segment? Experiment with playing and exploring these instruments.
- *'I danced the dance of the angry bird.'*
 - Use your body and face to portray a range of animals, and use these movements in a dance of your own.
- What colours has David used in his illustration?
 - How do they represent Bali/Indonesia/Asia?
 - What colours would you choose to represent Australia in illustration?
- Find and watch footage of the Legong Dance.
- Label a diagram or create an interactive image to describe the significance of a Balinese dance costume (e.g. colours, headdress etc.)
- Research and learn another type of Balinese dance. Then teach, demonstrate or show a clip of the steps to your classmates.
- Invite an Indonesian dance or drama group to perform at your school.

Curriculum Links

Classroom Ideas are suitable for the following year levels:

Years 2, 3, 4, 5, 6

Classroom Ideas address Content Descriptors in the following Subjects and Bands:

Visual Arts: Responding to and interpreting artworks

Drama: Developing understanding of practices

Music: Developing understanding of practices

Dance: Developing understanding of practices; Sharing artworks through performance, presentation or display; Responding to and interpreting artworks

Classroom Ideas address the Organising Elements within the following General Capabilities/

Cross Curriculum Priorities:

Literacy, Critical and Creative Thinking, Personal and Social Capability, Intercultural Understanding, Asia and Australia's Engagement with Australia



Viewing & Listening Post Activity

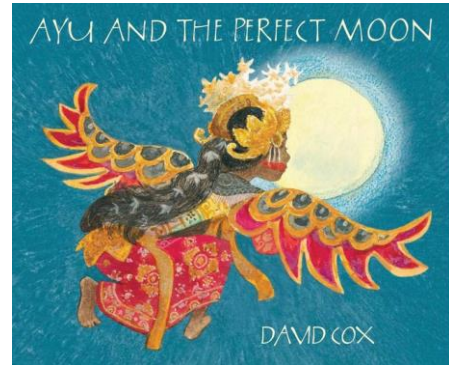
Today, you will be viewing and listening to:

Ayu and the Perfect Moon

Author:
David Cox

Illustrator:
David Cox

Publisher:
Walker Books
Australia, 2011



Scan the QR Code to view the story



Classroom Tasks

After viewing the story, choose one of the following activities to complete.

- a) Use a Senses Chart to record how David Cox appeals to your senses to create vivid imagery throughout the story.
- b) Ria ends the story segment by saying '*Terima Kasih*'.
 - Create an English- Indonesian dictionary of common phrases (e.g. *hello, goodbye, sorry, excuse me, etc.*)
- c) Label a diagram or create an interactive image to describe the significance of a Balinese dance costume (e.g. colours, headdress etc.)

